

POLY_KOSMOS

The artistic proposal presented in *Poly_Kosmos* stems from the desire to show a special perspective of the current production for electric guitar through a selection of brand-new compositions written by talented composers. It aims to express the polyhedral identity and to reveal the unique potential of this instrument within its solo instance and with the electronics.



With '**all the boys forgot about you**', the Israeli Avshalom Ariel shows the organic possibilities of the instrument, underlining the sound qualities through the "backside notes" of the fingerboard, which open new horizons toward the microtonal middle-east music.

'**Golden/Yellow**', firstly written in 2011 by the Estonian Maria Kõrvits, is here presented after a remixing/remaking process made by Carlo Siega in 2020 within his soloist research project.



Clera's '**La Sola Distanza**', written in 2015, is now presented after a revision made by the composer in collaboration with Carlo Siega in 2019. Here are explored multiple aspects of the plectrum, enlarging the horizon of 'musicality' and lyricism within a transfigured dimension between sound and noise.

Two new pieces represent the newest dowels of this proposal, and they will be presented as Swiss premieres. '**De touché et figures**' by the French composer Julien Malaussena and '**La misteriosa voce di Skip James**' by the Italian Federico Costanza.

These compositions have been commissioned by Carlo Siega with the Support of SACEM and Proarti (France).

PROGRAM

Avshalom Ariel: *all the boys forgot about you* (2018), 5'

Mattia Clera: *La sola distanza* (2015, rev. 2019), 19'

Maria Kõrvits: *Golden/Yellow* (2011, remix 2020) 7'

Federico Costanza: *La misteriosa voce di Skip James** (2020), 15'

PEOPLE INVOLVED



Carlo Siega, electric guitar

Winner of the renowned Kranichsteiner Music Prize for interpretation at the Darmstadt Summer Courses in 2018, Carlo performs as a soloist and with ensembles around all Europe. He collaborates with internationally established performers and composers such as Chaya Czernowin (Israel/USA), Klaus Lang (Austria), Simon Løffler (Denmark), Pauline Oliveros (USA), Stefan Prins (Belgium), Rebecca Saunders (UK/Germany), Alexander Schubert (Germany), and Simon Steen-Andersen (Denmark) among others. After completing his music diploma and his Master's in classical guitar with distinction at the Music Academy in Venice, Carlo continued his studies at the 'C. Abbado' Music School in Milan and then at the ICTUS Academy & KASK of Gent in Belgium. He is currently working on an artistic research doctorate at the 'Anton Bruckner' Private University in Linz (Austria).

TECHNICAL RIDER

- 1x valve guitar amp with send/return (20w ca.);
- 1x PA system (2 speakers + table mixer;
- 4x xrl cables;
- 4x jack cables;
- 2x music stands.

REFERENCES

Since the proposed program contains recent works and work-in-progress composition, only Clera's composition presents a recording.

Please, check the following links:

[Mattia Clera - La sola distanza](#)

<https://soundcloud.com/carlo-siega>

[K. Essl - Sequitur VIII](#)

[F. Romitelli - Trash TV Trance](#)

CONTACTS

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